

ART, PHOTOGRAPHY, TEXTILES CURRICULUM AND ASSESSMENT OVERVIEW Years 7-9

ART CURRICULUM AND ASSESSMENT OVERVIEW YEAR 7						
Year 7	Autumn Term		Spring Term		Summer Term	
Content/ Unit(s)	Mark-Making Van Gogh Research and analysis. Mark-making using pencils, chalk/charcoal, pen and ink. Knowledge & Skills: Experimenting with techniques, knowledge of artists work, observational drawing, using form, tone and colour.	Mark-Making Natural Forms and textures. Bugs and Butterflies: Collage Knowledge & Skills: Craftmanship, Use if texture, layering, pattern and shapes. Collage.	Bauhaus Bauhaus design principles, Architecture, Knowledge & Skills: grid drawing, colour theory.	Bauhaus Colour Theory, design, fabric painting, embroidery techniques. Knowledge & Skills: Fabric design, painting skills and embroidery techniques.	Site-Specific Art Research into artists, sketchbook layout, everyday objects, natural objects, 3D shapes, paper sculpture. Knowledge & Skills: clay work and sculpture techniques, Creative ideas, Clay construction skills, painting site-specific location, false perspective Photography skills.	
Summative Assessment		Collage Assessment Bugs and Butterflies Textural piece. /12		Fabric design Assessment Design, Fabric painting, embroidery. /12		Clay Sculpture Assessment skills, location photos. /12
Progress Review	Year 7 AP1 January		Year 7 ARP May			

ART CURRICULUM AND ASSESSMENT OVERVIEW YEAR 8					
Year 8	Autumn Term		Spring Term		Summer Term
Content/ Unit(s)	Pop Art Poster design Artist's research Commercial art	Pop Art Typography Sweet Wrappers Designing a Printing Plate	Picasso & Cubism Cubism research, Weeping Woman and War,	Picasso & Cubism Portraiture Styles, Creative ideas.	Pattern and Culture Kandinsky and Music Cultural Patterns from around the world: Yinka Shonibare Mandalas

	Knowledge & Skills: Creative presentation, layout, artists work, painting skills, colour theory.	Knowledge & Skills: Creating a design for a print, printing skills and techniques, colour, Mirror writing.	Sainsbury Centre. Knowledge & Skills: Oil pastel techniques, mixed media, Knowledge of context, Photomontage Painting skills	Knowledge & Skills: Observational Skills, Self Portrait, Surrealism and Portraiture styles.	Knowledge & Skills: Mark-making and music Colour and pattern Cultural references Batik-wax resist techniques Observational work	
Summative Assessment	Poster design /12	Repeat Print of their name Assessment /12		Portrait abstract Assessment /12		Mandala and Ink Resist Art Assessment /12
Progress Review	Year 8 AP1 October		Year 8 AP2 March			

ART CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9					
Year 9	Autumn Term		Spring Term		Summer Term
Content/ Unit(s)	Closely Observed Visual Mindmap Morandi and Cezanne Artist Research Knowledge & Skills: Analysis and art key words, Observational drawing, basic shapes, tone, pen drawing, Painting with acrylics, negative	Closely Observed Cezanne artist research Evaluate and review Knowledge & Skills: Composition, developing an idea using a viewfinder, photos, mixed media, developing a final piece that reflects a chosen theme/idea.	Portraiture Visual mind map Artist research: Guy Dening Knowledge & Skills: Chalk and charcoal, graffiti art	Portraiture Observational portraiture Chiaroscuro Knowledge & Skills: Monoprinting Photography Portraiture	Landscape Visual Mindmap Research into Kurt Jackson JMW Turner and Emil Nolde Knowledge & Skills: Oil painting: palette knife Watercolours and Fauvist Art Plein air sketching Final piece development

	space, oil pastel techniques.				
Summative Assessment		Still Life Outcome with a chosen material.		Portraiture Outcome	Landscape Outcome
Progress Review	Year 9 AP1 December			Year 9 AP2 May	

TEXTILES CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9						
Year 9	Autumn Term		Spring Term		Summer Term	
Content/ Unit(s)	Environments Visual Mindmap Mark-making Primary sources Knowledge & Skills: Mindmaps Plastics/PVA Designing Designer Study Hand Embroidery	Environments Sample making Developing and refining techniques Knowledge & Skills: Sewing Machine skills Applique Monoprinting Suffolk Puffs	Environments Developing designs Designer study Statement of intent Knowledge & Skills: Pleats and Ruffles Resist paste Loop fastening	Environments Developing a final design Evaluating, reviewing and reflecting. Knowledge & Skills: Developing a 3D design from a 2D drawing Design refinement and development.	Environments Creating and completing a final top design. Pattern cutting and dyeing Knowledge & Skills: Construction skills, creating basic top and then adding two techniques.	
Summative Assessment		Samples and experiments with materials and		Designing Development and refinement Assessment		Top outcome Assessment

		techniques Assessment				
Progress Review	Year 9 AP1 December		Year 9 AP2 May			

PHOTOGRAPHY CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9						
Year 9	Autumn Term		Summer Term			
			Spring Term			
Content/ Unit(s)	Closely Observed: Nature Visual Mindmap Analysing Photographers Styles and techniques Knowledge & Skills: Analysis and art key words, Observational photos, basic shapes, tone, 3 point lighting, framing & angles	Closely Observed: Nature Composition Mood Ideas/creativity Knowledge & Skills: Composition, developing an idea using different techniques, photos, Analysing and reviewing, evaluating	Portraiture & Mood Visual Mindmap Fashion & documentary portraiture Knowledge & Skills: Pop Art, Weaving, pin prick, shutter speed.	Portraiture & Mood Observational portraiture Chiaroscuro Knowledge & Skills: Contextual research Developing ideas Refining and improving, Evaluating and review	Landscape Light and dark, exploring different weather and environments, developing ideas and refining compositions. Knowledge & Skills: WC environment, shutter speed, collage, materials and techniques, composition, creative ideas, creating a final piece idea.	
Summative Assessment		Still Life Outcome		Portraiture Outcome		Landscape Outcome
Progress Review	Year 9 AP1 December			Year 9 AP2 May		