

Art GCSE Overview

		Autumn Term	Spring Term	Summer Term
Year 9		Closely Observed	Portraiture	Land, Sky and Water
	Artists	Giorgio Morandi, Wayne Thiebaud, + more conceptual links e.g. Dutch Still Life Masters (Vanitas); Picasso / Gris / Braque / Cezanne - Cubism	Light form and expressionism: Lucian Freud, Kathe Kollwitz, Frank Auerbach Colour and Fauvism: Henri Matisse, Andre Derain	Andre Derain, Van Gogh, Hockney, Turner, Kurt Jackson, Emil Nolde
	Key skills/formal elements	Structuring a sketchbook, artist research, drawing volumes and form, colour mixing, understanding paints	Light, form, volume – understanding faces as forms rather than symbols Colour and marks – Fauvism and liberation from representative colour	Colour, marks, expressionistic verging on abstract. Experimental approach, Plein-Air studies
	Media and subject matter	Photography, drawing, oil paint, acrylic, watercolour, collage Artist-inspired objects	Monoprinting, relief printing, drawing, oil painting, photography	Drawing, pen and ink, oil pastel, watercolour, acrylic, oil, etching, photography

		Autumn Term	Spring Term	Summer Term
Year 10		Chosen Theme “Reflections” 30%	Reflections (ending in Year 10 exhibition)	Chosen Theme “Fragments”
	Artists	Using a past exam paper as a starting point. Students choose from a variety of areas: portraiture, landscape, still life, social/political, personal etc.	Ten-hour practical exam (30% of coursework mark) Creating an individual final piece and planning and producing it in the time available.	Art trip to Tate Britain, V&A and Tate Modern. Sketchbook work includes: mindmap, etching and gallery write-up.
	Key skills/formal elements	How to structure a project, how to use a sketchbook, independent research.	How to structure a project, how to use a sketchbook, independent research	Independent work ethic, following through themes, finding own artists

		Autumn Term	Spring Term	Summer Term
Year 11		Mock Exam 30%	Exam Project 40%	Exam Project 40%
	Artists	Independent	Dependent on exam theme	Dependent on exam theme
	Key skills/formal elements	Using a variety of materials and techniques. Researching, selecting and recording ideas and developing concepts. Ten-hour Mock exam in December	Sketchbook preparation following the assessment criteria.	Sketchbook preparation following the assessment criteria. Ten-hour exam: producing a meaningful final piece.
	Subject Matter	Independent Working following the sketchbook and project structure.	Independent Working following the sketchbook and project structure.	Independent Working following the sketchbook and project structure.