

Photography GCSE Overview

		Autumn Term	Spring Term	Summer Term
Year 9		Unusual Viewpoints	Portraiture	Environments
	Artists	Edward Weston; Rinko Kawauchi; Aaron Siskind	Testino vs. Donovan, Paul Strand, Elliott Erwitt, Dorothea Lange, Yousuf Karsh,	Turner, Bresson, Herve Harry Cory Wright, Leiter, Strand
	Key skills/formal elements	Viewpoints, aperture and focus, abstraction, close-ups, lighting, brightness/contrast, selection tools	Formal/informal visual devices, points of interest, lighting, compositional rules, status	Photoshop skills – healing brushes, layers, blending, collage techniques, Shutter speeds, printing and presentation
	Media and Subject Matter	Digital, Still life	Digital, Portraiture	Landscapes, street photography, architectural photography

		Autumn Term	Spring Term	Summer Term
Year 10		Reflections (up to Nov)	Reflections Mock Exam (to exhibition)	Fragments
	Artists	See Powerpoint	See Powerpoint	Independent Using a past paper
	Key skills/formal elements	How to structure a project, how to use a sketchbook, independent research.	Timelapse, Multiple exposure, Photoshop, motion	Independent work ethic, following through themes, finding own artists
	Subject Matter	Symbolism, Documentary, Sequences	Symbolism, Documentary, Sequences	Independent

		Autumn Term	Spring Term	Summer Term
Year 11		Mock Exam	Exam Project	Exam Project
	Artists	Independent	Dependent on exam theme	Dependent on exam theme
	Key skills/formal elements	Independent work ethic, following through themes, finding own artists	Independent	Independent
	Subject Matter	Independent	Independent	Independent