

## Textiles GCSE Overview

|                |                            | <b>Autumn Term</b>                                                                                                                                   | <b>Spring</b>                                                                                                                                        | <b>Summer</b>                                                                                  |
|----------------|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| <b>Year 9</b>  |                            | <b>Environments</b>                                                                                                                                  | <b>Environments</b>                                                                                                                                  | <b>Environments</b>                                                                            |
|                | Artists                    | Lucienne Day; Sandra Meech, Vivienne Westwood, Alexander MacQueen.                                                                                   | Independently chosen designers: Analysis, annotation and imagery.                                                                                    | Statement of intent. Book review.                                                              |
|                | Key skills/formal elements | Basic machine skills, sketchbook structuring and layout, embellishment, visual analysis, artist research                                             | Combining ideas, designing, Toiles, Design, developing creative ideas. Refining designs and use of materials and techniques.                         | Garment Construction. Pattern cutting, building up the design, adding final finishing touches. |
|                | Media and subject matter   | Machine practice and embroidery, Lino print, plastics, resist paste,                                                                                 | Applique, printing, dying techniques.                                                                                                                | Final piece tops: creating an individual final piece. Modelling and photographing.             |
| <b>Year 10</b> |                            | <b>Reflections 30%</b>                                                                                                                               | <b>Reflections 30%</b>                                                                                                                               | <b>Mock Exam 30%</b>                                                                           |
|                | Artists                    | Chosen from a variety of artists. People, Man-made, urban, natural world, mental health and political issues, Feminism, or architecture for example. | Chosen from a variety of artists. People, Man-made, urban, natural world, mental health and political issues, Feminism, or architecture for example. | Independent. Producing an individual and meaningful response. Ten -hour mock exam.             |
|                | Key skills/formal elements | How to structure a project, how to use a sketchbook, boiling, stitch and slash, Batik.                                                               | How to structure a project, how to use a sketchbook, independent research.                                                                           | Independent work ethic, following through themes, finding own artists                          |



|                |                            | <b>Autumn Term</b>                                                                                                                                                      | <b>Spring Term</b>                                                  | <b>Summer Term</b>                                                                            |
|----------------|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
|                | <b>Artists</b>             | <b>Fragments 30%</b>                                                                                                                                                    | <b>Dependent on exam theme<br/>40%</b>                              | <b>Dependent on exam theme<br/>40%</b>                                                        |
| <b>Year 11</b> | Key skills/formal elements | Mock Exam ten hours<br>Independent work ethic, following through themes, finding own artists/designers.                                                                 | Independent Working following the sketchbook and project structure. | Ten-hour Mock exam.<br>Producing an individual and meaningful response. Ten - hour mock exam. |
|                | Media                      | Independent Working following the sketchbook and project structure.<br>Using a wide range of materials and techniques. Etching, heat transfer, construction techniques. | Independent Working following the sketchbook and project structure. | Independent Working following the sketchbook and project structure.                           |