

MUSIC CURRICULUM AND ASSESSMENT OVERVIEW Y7-9

| MUSIC CURRICULUM AND ASSESSMENT OVERVIEW YEAR 7 | | | | | | |
|---|--|---|--|--|---|--|
| Year 7 | Autumn Term | | Spring Term | | Summer Term | |
| Content/ Unit(s) | Elements of Music: Pitch, Tempo, Dynamics, Duration, Structure, Texture, Timbre. | Singing: Rounds and songs with actions. | Performing: Simple Rhythms. | Performing: The notes of the Treble Clef. | Composing: Acapella vocal piece and <i>Stonewall</i> scary poem music. | Scales and Structure: <i>Pentatonica</i> and <i>Shotgun</i> . |
| Summative Assessment | Assessment: Baseline Test. Assessment: Instruments of the Orchestra. | Assessment: Vocal Test. | Assessment: <i>Rhythm Boxes</i> performance. | Assessment: <i>Just Another Blues</i> performance. Assessment: <i>Dancing Feet</i> performance. | Assessment: Acapella vocal piece performance and recording. AP8: Stonewall poem performance and recording. | Assessment: <i>Pentatonica</i> performance. Assessment: <i>Shotgun</i> performance. |
| Progress Review | AP1 December 2025 | | AP2 March 2026 | | | |

MUSIC CURRICULUM AND ASSESSMENT OVERVIEW YEAR 8

| Year 8 | Autumn Term | | Spring Term | | Summer Term | |
|-------------------------|--|--|--|---|---|--|
| Content/ Unit(s) | Performing: Question and Answer Melodies. | Vocal Rhythmic Rounds. | Composing: Descriptive Music. | Composing: Film Music - Leitmotif . | Song writing: Established songs. | Song writing: Writing and performing your own song. |
| Summative Assessment | Assessment: <i>Do As I Tell You</i> performance. | Assessment: Vocal Rhythmic Rounds performance. | Assessment: <i>Space Rondo</i> performance and recording. | Assessment: Film Music - Leitmotif performance and recording. | Assessment: <i>These Days</i> by Rudimental performance. Assessment: Ed Sheeran <i>Shape of You</i> <i>performance.</i> | Assessment: Own song performance and recording. |
| Progress Review | AP1 November 2025 | | AP2 May 2026 | | | |

MUSIC CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9

| Year 9 | Autumn Term | | Spring Term | | Summer Term | |
|-------------------------|--|---|--------------------------------------|--------------------------------------|---|---|
| Content/ Unit(s) | Introduction to GCSE. | Instrumental Music 1700– 1820 set works. | Writing Brief compositions. | Solo Performance. | Vocal Music set works. | Wider listening. |
| Summative Assessment | Assessment: Music theory and definitions. Assessment: Reading notes of the treble clef. | Assessment: J.S. Bach <i>Brandenburg Concerto No.5</i> Assessment: Beethoven Piano <i>Sonata Op.13, No. 8 in C minor</i> | Assessment: Composing assessment. | Assessment: Performing assessment | Assessment: Henry Purcell <i>Music for a While</i> AP8: Beethoven Piano Sonata Op.13, No. 8 in C minor | Assessment: Listening Assessment. |
| Progress Review | AP1 January 2026 | | AP2 June 2026 | | | |

