

Drama Learning Journey KS3/4

YEAR 10/11 FOCUS – COMPLETION OF AQA COMPONENTS

External
Performance
Exam 20%

11

Study Set Text / Response to Live Production / Interpretation of Characters / Staging / Set Design / Lighting / Sound / Costume / Description / Analysis / Evaluation / Playwrights Intentions

10

e Rehearsal / Script learning / Time Management / Characterisation / Performance Skills / Live Performance / Group Work and Collaboration

Devising

9

Theatre in Education (TIE) / Character
Exaggeration / Staging / Description /
Analysis / Evaluation / Script Work / Critical
Thinking and Questioning

Script Skills

Missing – Dan Nolan

Fame and Celebrity

Urban Myths and Twisted Tales

Development of Suspense/Tension / Timing /
Voice / Focussed Attention / Story Writing /
Horror Genre / Intonation

Intro to Scripts

Darkwood Manor

8

'Let him have it'
(Derek Bentley)

Verbatim Theatre / Discussion / Debate /
Capital Punishment / Devising / Thought
Tracking / Role Play / Challenge views /
Split Stage

‘What is Drama?’

The Arrival

Little Sister

Matilda

Intro to Drama

7

Team building / Confidence / Genre of Drama / Pair work / Characterisation / Drama games