

KS3 -KS4

Wymondham College

MUSIC LEARNING JOURNEY



WYMONDHAM
COLLEGE

Year 7

- Developing Musicality – understanding metre, rhythm, pitch, melody, structure, dynamics, tempo.
 - Group Singing – exploring scales, reading notation, composition.
- Musical Theatre – learning how the voice works with accompaniment, intervals and harmonisation, aural skills, and what makes a good audition.
- Loops and Layers – composition using structure and texture effectively, exploring the use of FX and sound automation.
- Instrumental Skills – understanding clefs, technical control and coordination, expression, backing tracks vs ensemble work.

Year 8

- Music Appraising – exploring how the elements of music are used in film music, pop and rock music.
- Group Singing – understanding keys, melodic and harmonic intervals, SATB and chords.
- Pop Music – understanding chords and their inversions, root notes, octaves and broken chords.
- Music technology – Understanding sequencing software, drum machines and digital FX.
 - Songwriting – composing using chords, basslines, drum patterns and lyrics.
 - Cover songs – cover well known pop songs to strengthen ensemble skills.

Year 9 GCSE

- Music Theory – developing students theoretical understanding of pitch, rhythm and harmony
- The Elements of Music – melody, articulation, dynamics, texture, tonality, structure, harmony, instrumentation, rhythm, timbre.
- Appraising Skills – analysing set works and unheard listening.
- Ensemble Performance – building skills to help play music successfully with others.
- Solo Performance – developing solo playing skills.
 - Foundational Composition Skills – exploring compositional techniques and styles.

Year 10 GCSE

- Music Theory – expanding understanding of pitch, rhythm and harmony.
- The Elements of Music – applying knowledge of the elements to inform performance, composition and appraising practice.
- Appraising Skills – analysing set works and unheard listening.
- Ensemble and Solo Performance – beginning to explore potential coursework pieces.
- Free Brief Composition – students begin to work on their composition coursework.

Year 11 GCSE

- Appraising – exam practice working on the set works, unheard listening questions and the essay based question.
- Performance – creating well rehearsed and accurate performance pieces to be recorded.
- Set Brief Composition – students receive their composition brief from the exam board and begin work on it.