

Art/Photography/Textiles

Curriculum Intent:

The art curriculum engages students with a wide range of cultures, experiences and creative ideas so that they can go on to articulate their own ideas. Students will develop their practical skills across a variety of materials and techniques, as well as honing specialist skills within specific mediums. Students will explore British values through the curriculum's celebration of diversity and individual creativity and exploring cultural, social, historical, environmental and political contexts. Students' will build on their knowledge through a 7-year progressive curriculum, with the opportunity to revisit and consolidate their learning. We celebrate the students work in a positive and supportive environment and ensure all can access the learning regardless of their starting points or individual needs. To inspire and develop ambition and independence, there are regular trips to London Galleries to extend the learning beyond the classroom. As a result, many students go on to a wide range of successful further education and careers in the Arts.

How the curriculum fits into the College's FABRIC?

Focused – The 7-year curriculum ensures that KS3 is a carefully sequenced series of lessons that explore key skills through a wide variety of materials, skills and knowledge. Each term focuses on a different topic and builds a balance of practical and theoretical skills that form the foundation for GCSE and A' Level study.

Appropriate – The curriculum in Year 9 enables students to study Photography, Fine Art or Textiles and gain specialist knowledge and skills in these specific areas. Students go on to develop their own ideas and artistic voice; we encourage independence and a passion for the subject through personalisation of the curriculum. They use sketchbooks to investigate, research ideas, develop individual outcomes and experiments with processes, materials and techniques.

Broad and balanced – The Art curriculum is based on the National Curriculum principles of knowledge, skills, breadth and depth. It is an exciting, ambitious and progressive curriculum that is accessible to all students regardless of their starting points and individual needs. It engages students in a wide range of cultural and artistic experiences. The KS3 curriculum is the foundation for all the skills, ideas and creative concepts developed further up the school for example printing skills are refined and developed in Year 9 and again in Year 11 and 12 with etching and development.

Rigorous – The curriculum challenges and celebrates the unique diversity of Wymondham College. The use of the Sainsbury Centre Collection in Year 8 explores non-European Artefacts from a wide range of sources. Artists are carefully selected to explore the diversity and creativity of a huge range of historical and contemporary artists. The curriculum is personalised, and students have a choice of topics and ways in which they can respond to a theme. As a result, students develop a high level of skill that is developed through the curriculum and learn to develop their own artistic voice and communicate ideas creatively through their work.

Integrated – The curriculum is carefully integrated and skills, knowledge and understanding build from across a 7-year curriculum. As well as specific subject knowledge and skills, students learn to express themselves and engage with current political and social issues, related to British values. Knowledge and understanding are clearly mapped through curriculum, designed by specialist teachers that collectively contribute and collaborate to the Art curriculum's development.

Coherent – The curriculum is coherent and uses sketchbooks to record, investigate and develop ideas. Students develop their learning through topics that explore a variety of materials and techniques and use their sketchbook to experiment and explore concepts such as Feminism, War, Society that often link and overlap with other subject areas. Students analyse artists, styles and techniques and use this to inspire and develop their own ideas and concepts. The sketchbooks demonstrate experimentation and creativity and lead to a final piece(s) of work in a media of their choice. In Year 13 the personal study provides an opportunity to write a study of artists or genre alongside the practical work.

How we assess learning	Key Vocabulary
<i>Students work is regularly assessed through verbal and written feedback. Assessment includes a target, current attainment and Progress grade. These link to skills ladders for specific projects. In addition, the following assessment methods are used:</i> • <i>Assessment stickers for Prep, peer assessment stickers end of project mark sheets with student evaluation.</i> • <i>Assessment using approaching, meeting, above and exceeding linked to students' individual flightpath.</i> • <i>Feedback sheets with specific targets and advice with current and target grade.</i> • <i>Edexcel exam board mark sheets and exemplars shared with students regularly.</i> • <i>Post it notes.</i> • <i>Reward stickers and certificates.</i> • <i>Regular standardisation and external moderation.</i>	<i>Art specific language is integral to learning and is embedded in resources across the key stages. We have scaffolded resources and display keywords with examples on learning walls within the department. Students learn to analyse artwork using correct terminology and are encouraged to use the extensive Art books in the department. The curriculum builds analysis, knowledge and understanding for example; studying the Weeping Woman in Year 8 to analysing specific artwork from trips or books to a 3000-word personal study in Year 13.</i>
Enrichment	Careers Education prepares our students to make informed choices about their futures
<i>We offer many enrichment opportunities as a department this includes:</i>	<i>We link careers to learning in a variety of ways:</i>

- Annual whole College 'Arts and Diversity Festival, celebrating a variety of Art with live workshops
- Whole school productions; stage set painting and designing.
- Whole College 'Heritage Days' that explore the College's heritage through the medium of Art
- Annual exhibition at The Forum in Norwich for GCSE & A 'Level work, with an Atrium exhibition and opening evening for Year 10.
- Regular KS3 displays and Work of the Week Board.
- Regular trips to London including The Tate, V&A, Photographers' Gallery. Extra-curricular trips to New York for sixth form students. These link directly to the curriculum for example Cornelia Parker and "Fragments"
- Professional Life Drawing sessions for Sixth Form.
- Portfolio and careers support: links to Norwich University of the Arts.
- Guest speakers including Alumni students.
- Student Subject Leaders represent the department at open events.
- Workshops and careers events for example "Ignite" series with Norwich University of the Arts.
- Supported study at lunchtime and after school Art block for boarders.

- Trips to galleries to see contemporary Artists, designers and photographers.
- Alumni students coming back and giving talks about their degree courses.
- Visiting speakers from universities.
- Portfolio support in selecting and producing a portfolio for interview. Interview practice.
- Careers prospectuses used within the department.
- Personalised approach that caters to students of all abilities.

Our curriculum is underpinned by our values and are expressed through our curriculum

Students are very **proud** of their work in the Art department and able to articulate their ideas and knowledge with enthusiasm. We encourage students to take ownership and work in department during study, lunch and after school. We are very inclusive and celebrate the diversity within the school. Our curriculum and personalised approach at GCSE and A 'Level enables a high level of creativity and individuality. Students are expertly supported by a Team of specialist teachers with a wealth of experience and specialist skills.

Students are **passionate** about Art and culture and engage with a wide range of experiences including social, political, historical, cultural and environmental through their work. The curriculum encourages personal engagement, and this is evidenced in both the amazing sketchbooks and outcomes that students produce. Students celebrate their work at the Forum Show and Year 10 Exhibition and have sold work as a result.

Students are very **committed** and spend hours of extra time in the department. Often Year 13 will work alongside Year 9 and help each other. The environment is **positive**, supportive and caring. Teacher's share groups and work closely together to ensure a coherent curriculum experience for students. We have banks of online resources that have been developed over time and constantly reviewed to seek continuous curriculum improvement. Students take great pride in their work and are ambitious in their concepts and ideas.