

MUSIC CURRICULUM AND ASSESSMENT OVERVIEW Years 7-9

MUSIC CURRICULUM AND ASSESSMENT OVERVIEW YEAR 7						
Year 7	Autumn Term		Spring Term		Summer Term	
Content/ Unit(s)	Elements of Music: Pitch, Tempo, Dynamics, Duration, Structure, Texture, Timbre.	Singing: Rounds and songs with actions.	Performing: Simple Rhythms.	Performing: The notes of the Treble Clef.	Composing: Acapella vocal piece and <i>Stonewall</i> scary poem music.	Scales and Structure: <i>Pentatonica</i> and <i>Shotgun</i> .
Summative Assessment	Assessment: Baseline Test. Assessment: Instruments of the Orchestra.	Assessment: Vocal Test.	Assessment: <i>Rhythm Boxes</i> performance.	Assessment: <i>Just Another Blues</i> performance. Assessment: <i>Dancing Feet</i> performance.	Assessment: Acapella vocal piece performance and recording. AP8: Stonewall poem performance and recording.	Assessment: <i>Pentatonica</i> performance. Assessment: <i>Shotgun</i> performance.
Progress Review	AP1 January		AP2 May			

MUSIC CURRICULUM AND ASSESSMENT OVERVIEW YEAR 8						
Year 8	Autumn Term		Spring Term		Summer Term	
Content/ Unit(s)	Performing: Question and Answer Melodies.	Vocal Rhythmic Rounds.	Composing: Descriptive Music.	Composing: Film Music - Leitmotif .	Song writing: Established songs.	Song writing: Writing and performing your own song.
Summative Assessment	Assessment: <i>Do As I Tell You</i> performance.	Assessment: Vocal Rhythmic Rounds performance.	Assessment: <i>Space Rondo</i> performance and recording.	Assessment: Film Music - Leitmotif performance and recording.	Assessment: <i>These Days</i> by Rudimental performance. Assessment: Ed Sheeran <i>Shape of You</i> performance.	Assessment: Own song performance and recording.

Progress Review	AP1 October	AP2 March	
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MUSIC CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9						
Year 9	Autumn Term		Spring Term		Summer Term	
Content/ Unit(s)	Introduction to GCSE.	Instrumental Music 1700–1820 set works.	Writing Brief compositions.	Solo Performance.	Vocal Music set works.	Wider listening.
Summative Assessment	Assessment: Music theory and definitions. Assessment: Reading notes of the treble clef.	Assessment: J.S. Bach <i>Brandenburg Concerto No.5</i> Assessment: Beethoven Piano <i>Sonata Op.13, No. 8 in C minor</i>	Assessment: Composing assessment.	Assessment: Performing assessment	Assessment: Henry Purcell <i>Music for a While</i> AP8: Beethoven Piano Sonata Op.13, No. 8 in C minor	Assessment: Listening Assessment.
Progress Review	AP1 December		AP2 May			